Ronnie Scott's and Jeez Productions present
in association with City Lights Entertainment - UK.

MICHEL LEGRAND & THE ROYAL PHILHARMONIC ORCHESTRA
60 YEARS OF MUSIC & MOVIES

FOR THE FIRST TIME IN THE UK...
THREE TIME OSCAR WINNER
FIVE TIME GRAMMY WINNER
WITH FULL ORCHESTRA
LIVE FILM CLIPS THROUGHOUT

Perform music from...
The Umbrellas of Cherbourg
Yentl
Lovers Like Us
Summer of '42
Wuthering Heights
Thomas Crown Affair
Le Mans
Django Unchained
A Matter of Resistance
...and much more

TUESDAY SEP 18TH 2018 7.30PM
Tickets £19.50, £29.50, £60, £70

BOOK NOW
southbankcentre.co.uk
020 3879 9595

Tickets from sales outlets
Ground floor, 1st floor, the phone
No transactions fees for debit/credit bookings, South Bank Centre Members and Campaigner Cards.
And so the summer is here, not the kindle of times for jazz clubs it has to be said, for some reason people prefer to be sitting outside pubs by rivers rather than inside a dark and windowless jazz club. Beats me. But it is a great time for Soho, all life passes in front of the club on the summer nights, the bikers are out with their carefully polished Harleys and multi-wing-mirrored Vespas, the night-time hip and hopeful hustle to and fro looking for the next good thing. London's Soho is still the centre of the world, and no night shines brighter than Soho Pride on July 7th which brings a teeming mass celebrating the wilder side of life, which this year we celebrate here at the club with our own Ian Shaw providing the entertainment, with guests Julian Clary and Sharon D. Clarke. Should be a riot.

**Information about Ronnie Scott’s Club Membership**

We have an interesting issue at the club at the moment. We think membership is full and should be closed for new sign ups. We have not done this previously but we have decided that the service that we can give to members is being stretched and the availability of tickets for members not what we would like. Accordingly, we have closed membership, whilst of course allowing existing members to renew their subscription. Anyone wanting to join will now have to join a waiting list and wait till we decide to reopen to new members.

**Simon Cooke** MD Ronnie Scotts

---

**Artists at a Glance**

**Sun 1st:**
- Mon 26th Jazz Lunch: Mon 29th - Wed 4th: Thrus 25th - Fri 2nd: Sat 7th:
- Sun 8th: Jazz Lunch: Sun 5th: Mon 26th - Wed 4th: Sun 8th - Mon 9th:
- Tues 10th - Thurs 12th: Fri 10th - Sat 21st: Sun 5th:
- Mon 13th: Mon 19th:
- Fri 20th - Sat 21st: Sun 2nd: Mon 13th:
- Sun 3rd: Thu 26th:
- Fri 27th:
- Sat 28th:
- Sun 29th: Jazz Lunch:

**Sun 2nd - Mon 3rd:**
- Mon 26th - Wed 4th: Thrus 25th - Fri 2nd: Sat 7th:
- Sun 8th: Jazz Lunch: Sun 5th: Mon 26th - Wed 4th: Sun 8th - Mon 9th:
- Tues 10th - Thurs 12th: Fri 10th - Sat 21st: Sun 5th:
- Mon 13th: Mon 19th:
- Fri 20th - Sat 21st: Sun 2nd: Mon 13th:
- Sun 3rd: Thu 26th:
- Fri 27th:
- Sat 28th:
- Sun 29th: Jazz Lunch:

**Sun 3rd:**
- Mon 26th Jazz Lunch: Mon 29th - Wed 4th: Thrus 25th - Fri 2nd: Sat 7th:
- Sun 8th: Jazz Lunch: Sun 5th: Mon 26th - Wed 4th: Sun 8th - Mon 9th:
- Tues 10th - Thurs 12th: Fri 10th - Sat 21st: Sun 5th:
- Mon 13th: Mon 19th:
- Fri 20th - Sat 21st: Sun 2nd: Mon 13th:
- Sun 3rd: Thu 26th:
- Fri 27th:
- Sat 28th:
- Sun 29th: Jazz Lunch:

**Sun 4th - Sun 5th:**
- Mon 26th Jazz Lunch: Mon 29th - Wed 4th: Thrus 25th - Fri 2nd: Sat 7th:
- Sun 8th: Jazz Lunch: Sun 5th: Mon 26th - Wed 4th: Sun 8th - Mon 9th:
- Tues 10th - Thurs 12th: Fri 10th - Sat 21st: Sun 5th:
- Mon 13th: Mon 19th:
- Fri 20th - Sat 21st: Sun 2nd: Mon 13th:
- Sun 3rd: Thu 26th:
- Fri 27th:
- Sat 28th:
- Sun 29th: Jazz Lunch:

---

**Artists at a Glance**

**July-August Brochure 2018 Artwork v4.qxp_Layout 1  22/06/2018  17:38  Page 2**
Raised from the fires of (now infamous) Ferguson, Missouri, Keyon Harrold has developed a reputation as one of the world’s most sought-after, emotionally electric young trumpeters on the scene. Having toured extensively in Scandinavia and being nominated for Best Single at the Scandinavian Soul Awards in 2015, the band released their debut album *A Million Things* in 2017 which was championed on BBC Radio 2 by Jamie Cullum. Channelling old-school vibes and “a throwback to the days of a dynamic band with an engaging singer” (Scandinavian Soul), it is only a matter of time before Rohey’s star starts to rise in the U.K. Music this good can’t be kept secret for long.

**SUNDAY JAZZ LUNCH 1ST JULY:** Doors 12 noon - 4pm / £15 - £20

**BLUE HARLEM**

Blue Harlem hit the bandstand running. They have been widely regarded as one of the top swing/jump-blues bands on the London scene for over 20 years. They have become regular favourites at venues such as the world famous The100 Club, The Hippodrome, Hideaway, Jitterbugs and many, many more.

Ronna Scott’s Sunday Jazz Lunch combines superb jazz with a top-notch Sunday roast (optional).

**MON 2ND - WED 4TH JULY:**

Doors 6.30pm / £25 - £45

**KEYON HARROLD**

Keyon Harrold (trumpet, vocals), Sherdrick Mitchell (piano), Nir Felder (guitar), Burniss Travis (bass), Charles Haynes (drums)

Raised from the fires of (now infamous) Ferguson, Missouri, Keyon Harrold has developed a reputation as one of the world’s most sought-after, emotionally electric young trumpeters on the scene. Having toured extensively in Scandinavia and being nominated for Best Single at the Scandinavian Soul Awards in 2015, the band released their debut album *The Mugician*, which features guest spots from the likes of Robert Glasper, Bilal, Big K.R.I.T., Gary Clark, Jr., Pharoahe Monch and more. The next jazz wonderkid on the block, come and see a star in the making before he blows into the stratosphere.
THURS 5TH - FRI 6TH JULY:
Doors 5.30pm & 9.30pm / £20 - £45

PHAROAH SANDERS
Pharoah Sanders (tenor saxophone), William Henderson (piano),
Oli Hayhurst (bass), Gene Calderazzo (drums)

Born into a musical family, Sanders made his name in expressionistic free jazz playing in John Coltrane’s late ensembles of the 1960s. Sanders made his first record as a leader in 1964 and from the late 1960s, he worked primarily as a leader of his own ensembles. Pharoah Sanders possesses one of the most distinctive tenor saxophone sounds in jazz. Harmonically rich and heavy with overtones, Sanders’ sound can also be more experimental. Capable of playing convincingly in a variety of contexts, from free to mainstream, Sanders has discovered a hard-edged lyricism that has served him well.

SUNDAY JAZZ LUNCH 8TH JULY: Doors 12 noon - 4pm / £13.50 - £16.50

JAZZ DYNAMOS
Jazz Dynamos bandleaders Mark Addleman and Anders Javes met while working with Ronnie Scott’s favourite, Ray Gelato - first in the legendary Chevalier Brothers, then in Ray’s current band, the Giants. Between tours, which took in major jazz festivals such as Montreaux and Nice, and performances at the world-famous Carnegie Hall, Mark, Ray and Anders set up Jazz Dynamos.

Ronne Scott’s Sunday Jazz Lunch combines superb jazz with a top-notch Sunday roast (optional).

SAT 7TH JULY:
Doors 6.30pm & 10.30pm / £30 - £60

IAN SHAW PRESENTS
TOM SMITH’S QUEERTET
WITH VERY SPECIAL GUESTS
FOR PRIDE 2018

First show guest:
Julian Clary
Second Show guest:
Sharon D. Clarke

Join Ian Shaw as he presents a very special event for Pride 2018 with Tom Smith’s Queertet and special guests Julian Clary and Sharon D. Clarke. Queertet is the exciting brainchild of young tenor saxophonist, ferocious band leader, composser and arranger Tom Smith. As well as his regular appearances at the hugely popular Late Shows at the club, Tom’s compositions have been heard on BBC R3, BBC Four and, as well as guesting with Brit stars, Gareth Lockrane, NYJO and Resolution 88. He was twice finalist at the BBC Jazz Musician of The Year. For the first show of the night they will be joined by comedian, TV presenter and national treasure Julian Clary. For the second show of the night, legendary actress and singers Sharon D. Clarke will join the show.

THURS 5TH - FRI 6TH JULY:
Doors 6.30pm & 10.30pm / £30 - £60

PHAROAH SANDERS
Pharoah Sanders (tenor saxophone), William Henderson (piano),
Oli Hayhurst (bass), Gene Calderazzo (drums)

Born into a musical family, Sanders made his name in expressionistic free jazz playing in John Coltrane’s late ensembles of the 1960s. Sanders made his first record as a leader in 1964 and from the late 1960s, he worked primarily as a leader of his own ensembles. Pharoah Sanders possesses one of the most distinctive tenor saxophone sounds in jazz. Harmonically rich and heavy with overtones, Sanders’ sound can also be more experimental. Capable of playing convincingly in a variety of contexts, from free to mainstream, Sanders has discovered a hard-edged lyricism that has served him well.

SUNDAY JAZZ LUNCH 8TH JULY: Doors 12 noon - 4pm / £13.50 - £16.50

JAZZ DYNAMOS
Jazz Dynamos bandleaders Mark Addleman and Anders Javes met while working with Ronnie Scott’s favourite, Ray Gelato - first in the legendary Chevalier Brothers, then in Ray’s current band, the Giants. Between tours, which took in major jazz festivals such as Montreaux and Nice, and performances at the world-famous Carnegie Hall, Mark, Ray and Anders set up Jazz Dynamos.

Ronne Scott’s Sunday Jazz Lunch combines superb jazz with a top-notch Sunday roast (optional).

SAT 7TH JULY:
Doors 6.30pm & 10.30pm / £30 - £60

IAN SHAW PRESENTS
TOM SMITH’S QUEERTET
WITH VERY SPECIAL GUESTS
FOR PRIDE 2018

First show guest:
Julian Clary
Second Show guest:
Sharon D. Clarke

Join Ian Shaw as he presents a very special event for Pride 2018 with Tom Smith’s Queertet and special guests Julian Clary and Sharon D. Clarke. Queertet is the exciting brainchild of young tenor saxophonist, ferocious band leader, composser and arranger Tom Smith. As well as his regular appearances at the hugely popular Late Shows at the club, Tom’s compositions have been heard on BBC R3, BBC Four and, as well as guesting with Brit stars, Gareth Lockrane, NYJO and Resolution 88. He was twice finalist at the BBC Jazz Musician of The Year. For the first show of the night they will be joined by comedian, TV presenter and national treasure Julian Clary. For the second show of the night, legendary actress and singers Sharon D. Clarke will join the show.
FRI 13TH JULY:  
Doors 6pm & 10.30pm / £25 - £45  

SOMI  
Somi (vocals), Toru Dodo (piano), Michael Olatuja (bass), Hervé Samb (guitar), Anwar Marshall (drums)  

Born in Illinois to immigrants from Rwanda and Uganda, acclaimed vocalist and songwriter Somi has built a career of transatlantic sonicism and storytelling. Somi's sophomore effort, Petite Afrique, is a daring, relevant, refashioning of what "jazz" and "African music" mean - both singularly and to each other. The album, which won a 2018 NAACP Image Award for Outstanding Jazz Album and features special guest Aloe Blacc, is a timely song cycle about the dignity of immigrants in the United States. Somi’s songs both celebrate Harlem's black experience and lament gentrification’s slow erasure of the vibrant African immigrant population from the historic neighbourhood. Don’t miss the club debut of this incredible artist.  

"Somi's songs gracefully fuse African-tinged grooves, supple jazz singing and compassionate social consciousness; they’re both serious and seductive." The New York Times  

SOLD OUT
**SUNDAY JAZZ LUNCH 15TH JULY: Doors 12 noon - 4pm / £13.50 - £16.50**

**SALENA JONES**

A “Jazz Doyenne who bridges gap with Pop” (Musical Theatre Review), Salena Jones began her career singing in New York clubs and jamming with some of the greatest musicians such as Miles Davis, Charlie Parker, Dizzy Gillespie and Bud Powell. She has become a central figure on the British jazz scene and we welcome Salena Jones back to Ronnie’s.

Ronnie Scott’s Sunday Jazz Lunch combines superb jazz with a top-notch Sunday roast (optional).

**SAT 14TH JULY:**
Doors 6pm & 10.30pm / £25 - £50

**HARVEY MASON PRESENTS ‘FUNK IN A MASON JAR’**

Harvey Mason (drums), Patrick Clahar (saxes), Orefo Orokwo (bass guitar), Mark Jaimies (electric guitar), Luke (Duke) Smith (keys), Ross Stanley (keys), Joy Rose (vocals).

As one of the world’s premier drummers, Harvey Mason first showed his penchant for greatness, distinctive technique and innate sensitivity in the late 1960s performing with jazz legends Duke Ellington and Erroll Garner. His recording career began in the early years of the Blue Note jazz crossover explosion and continued with ground-breaking performances and compositions with Herbie Hancock and the Headhunters. Mason has earned seven Grammy nominations including one for Best Contemporary Jazz Performance for the latest of six solo endeavours, Ratamacue. Mason has also collaborated with vocalists as Nancy King, Janis Siegel, Cecile McLorin Salvant, Norma Winstone and Kurt Elling. For two decades Hersch has been a passionate spokesman and fund-raiser for AIDS services and education agencies.

Fred Hersch has a pervasively influential creative force in the shaping of jazz piano music over more than three decades as an improviser, composer, educator, bandleader, collaborator and recording artist. A twelve-time Grammy Award nominee, his newest solo album, Open Book, was nominated for two 2018 Grammy Awards. Hersch has also collaborated with vocalists as Nancy King, Janis Siegel, Cecile McLorin Salvant, Norma Winstone and Kurt Elling. For two decades Hersch has been a passionate spokesman and fund-raiser for AIDS services and education agencies.

**SUN 15TH JULY:**
Doors 6.30pm / £20 - £40

**FRED HERSCH TRIO**

Fred Hersch (piano), John Hebert (bass) * Eric McPherson (drums)

Fred Hersch has a pervasively influential creative force in the shaping of jazz piano music over more than three decades as an improviser, composer, educator, bandleader, collaborator and recording artist. A twelve-time Grammy Award nominee, his newest solo album, Open Book, was nominated for two 2018 Grammy Awards. Hersch has also collaborated with vocalists as Nancy King, Janis Siegel, Cecile McLorin Salvant, Norma Winstone and Kurt Elling. For two decades Hersch has been a passionate spokesman and fund-raiser for AIDS services and education agencies.

**SAT 14TH JULY:**
Doors 6pm & 10.30pm / £25 - £50

**HARVEY MASON PRESENTS ‘FUNK IN A MASON JAR’**

Harvey Mason (drums), Patrick Clahar (saxes), Orefo Orokwo (bass guitar), Mark Jaimies (electric guitar), Luke (Duke) Smith (keys), Ross Stanley (keys), Joy Rose (vocals).

As one of the world’s premier drummers, Harvey Mason first showed his penchant for greatness, distinctive technique and innate sensitivity in the late 1960s performing with jazz legends Duke Ellington and Erroll Garner. His recording career began in the early years of the Blue Note jazz crossover explosion and continued with ground-breaking performances and compositions with Herbie Hancock and the Headhunters. Mason has earned seven Grammy nominations including one for Best Contemporary Jazz Performance for the latest of six solo endeavours, Ratamacue. Mason has also collaborated with vocalists as Nancy King, Janis Siegel, Cecile McLorin Salvant, Norma Winstone and Kurt Elling. For two decades Hersch has been a passionate spokesman and fund-raiser for AIDS services and education agencies.

Fred Hersch has a pervasively influential creative force in the shaping of jazz piano music over more than three decades as an improviser, composer, educator, bandleader, collaborator and recording artist. A twelve-time Grammy Award nominee, his newest solo album, Open Book, was nominated for two 2018 Grammy Awards. Hersch has also collaborated with vocalists as Nancy King, Janis Siegel, Cecile McLorin Salvant, Norma Winstone and Kurt Elling. For two decades Hersch has been a passionate spokesman and fund-raiser for AIDS services and education agencies.

**SUN 15TH JULY:**
Doors 6.30pm / £20 - £40

**FRED HERSCH TRIO**

Fred Hersch (piano), John Hebert (bass) * Eric McPherson (drums)

Fred Hersch has a pervasively influential creative force in the shaping of jazz piano music over more than three decades as an improviser, composer, educator, bandleader, collaborator and recording artist. A twelve-time Grammy Award nominee, his newest solo album, Open Book, was nominated for two 2018 Grammy Awards. Hersch has also collaborated with vocalists as Nancy King, Janis Siegel, Cecile McLorin Salvant, Norma Winstone and Kurt Elling. For two decades Hersch has been a passionate spokesman and fund-raiser for AIDS services and education agencies.

**SUNDAY JAZZ LUNCH 15TH JULY: Doors 12 noon - 4pm / £13.50 - £16.50**

**SALENA JONES**

A “Jazz Doyenne who bridges gap with Pop” (Musical Theatre Review), Salena Jones began her career singing in New York clubs and jamming with some of the greatest musicians such as Miles Davis, Charlie Parker, Dizzy Gillespie and Bud Powell. She has become a central figure on the British jazz scene and we welcome Salena Jones back to Ronnie’s.

Ronnie Scott’s Sunday Jazz Lunch combines superb jazz with a top-notch Sunday roast (optional).
Grammy and Emmy-nominated recording artist John Beasley leads a smashing big band called MONK’estra. The feel and sound of MONK’estra captures the spirit of Thelonious Monk’s singular style with its off-beat melodies, humour, strange beauty and unbounded swing in fresh arrangements flavoured with hints of New Orleans, hip-hop, Afro-Cuban, contemporary and atmospheric rhythms and colours. A far-ranging pianist, composer and arranger, Beasley has performed with Miles Davis, Freddie Hubbard, Diana Reeves, Steely Dan, Marcus Miller, Christian McBride. He is easily one of the most versatile musicians in jazz. He leads a sparkling career as a bandleader, a first-call keyboardist, composer and arranger for bands and film and television projects. He is the Music Director for the Thelonious Monk Institute, International Jazz Day concerts. In 2016, he earned an Emmy nomination for “Jazz at the White House” for Best Musical Direction on ABC TV.

FRI 20TH - SAT 21ST JULY:  
Doors 6pm / £25 - £45  
JOHN BEASLEY’S MONKESTRA  
John Beasley (band leader/pianist)  
Brian Lynch (trumpet)  
Trevor Marks (trombone)  
Stephane Chausse (woodwinds)  
Joris Roelefs (woodwinds)  
Felipe Cobrera (bass)  
Terron Gully (drums)
SUN 22ND JULY: Doors 6.30pm / £20 - £45

NATALIE WILLIAMS’ SOUL FAMILY

Now in its eleventh year, Natalie Williams Soul Family is Ronnie Scott’s most successful residency. Hosted by MOBO nominee vocalist Natalie Williams, the monthly event features an incredible group of regular musicians and singers with an ever-changing cast of special guests from the world of UK R&B, soul and jazz, that have in the past included Jamie Woon, Jamie Cullum, Lalah Hathaway, Omar, Alice Russell, Krystle Warren, Terri Walker and Shaun Escott to name a few. At the heart of the ‘Soul Family’ night is the informal, welcoming open-mic feel she creates that keep audiences returning for more.

MON 23RD – THURS 26TH JULY: Doors 5.30pm (& 9.30pm Thurs) / £60 - £80

AVERAGE WHITE BAND

(Sold out)

Latin soul legend Joe Bataan returns to Ronnie Scott’s for one night only following his sold-out residency back in 2015. The son of a Filipino mother and African American father, Joe Bataan grew up in a Puerto Rican community in East Harlem, New York. His soulful voice and creative arrangements in his early songs such as ‘Subway Joe’ (1968) earned him recognition and in the era of the bugalú and Latin soul, he became a leading innovator in the blending of African American and Latin Caribbean styles. Throughout his career, Bataan has continued to promote music that blended eclectic styles and founded his own record label, Salsoul, in 1973. His 1979 song, ‘Rap-O-Clap-O’, which topped the charts in Europe, was an exuberant mixture of disco beat, Latin percussion, and rap that reflected the intersecting cultural currents of Bataan’s life. His musical legacy endures, with his gritty and realistic Latin soul lyrics and his highly personal and prophetic merger of Latin and soul influences.

SUNDAY JAZZ LUNCH 22ND JULY: Doors 12 noon - 4pm / £13.50 - £16.50

THE DIME NOTES

The Dime Notes dig back into the blues-drenched sounds of clarinet-driven 1920’s New Orleans jazz, unearthing a repertoire of stomps, blueses, and forgotten gems of the era from musicians such as Johnny Dodds, Jelly Roll Morton and Red Nichols.

Ronna Scott’s Sunday Jazz Lunch combines superb jazz with a top-notch Sunday roast (optional).
SUN 29TH - MON 30TH JULY:
Doors 6.30pm / £60 - £90
RICK WAKEMAN TRIO
Part of the International Piano Trio Festival 2018
Rick Wakeman (piano), Dave Colquhoun (guitars), Matt Pegg (bass)
Best known as keyboard player in prog rock band Yes, Rick Wakeman opens this year’s International Piano Trio Festival. With a career spanning almost five decades, the world-renowned keyboardist will make his Ronne Scott’s debut and will perform a unique piano trio acoustic set.

SAT 28TH JULY:
Doors 6.30pm & 10.30pm / £25 - £50
JOE STILGOE BAND
Joe Stilgoe (vocals)
James Copus (trumpet)
Tom Richards (tenor sax)
Billy Adamson (guitar)
Tom Farmer (bass)

Vocalist pianist and composer Joe Stilgoe returns to Ronnie Scott’s with a new band and a whole host of great new songs and interpretations of classics, old and new. Presenting a new horn section featuring trumpet whiz kid James Copus & sax supremo Tom Richards (Jamie Cullum, Heritage Orchestra), one of the finest guitarists in the land Billy Adamson and featuring Tom Farmer on bass and Ben ‘Bam Bam’ Raymonds on drums, this will be a chance to hear this generation’s finest singer-pianist entertain as only he can. Compared to Harry Connick Jr and Dudley Moore, Joe’s song writing stock is now on a rapid ascent with his songs for the new production of The Jungle Book delighting audiences across the UK, as well as his successes with jazz royalty Liane Carroll and Claire Martin, and the title song written for the recent UK touring show Parkinson - Our Kind Of Music, which features Joe as the featured performer and has been recorded for a Radio 2 special at The Palladium. The song had huge success on Radio 2 last year and was featured on the chart-topping album of the same name.

SUNDAY JAZZ LUNCH 29TH JULY: Doors 12 noon - 4pm / £15 - £35
JOE STILGOE
Ronne Scott’s Sunday Jazz Lunch combines superb jazz with a top-notch Sunday roast (optional).

SUN 29TH - MON 30TH JULY:
Doors 6.30pm / £60 - £90
RICK WAKEMAN TRIO
Part of the International Piano Trio Festival 2018

SOLD OUT

Rick Wakeman (piano), Dave Colquhoun (guitars), Matt Pegg (bass)
Best known as keyboard player in prog rock band Yes, Rick Wakeman opens this year’s International Piano Trio Festival. With a career spanning almost five decades, the world-renowned keyboardist will make his Ronne Scott’s debut and will perform a unique piano trio acoustic set.
Now in its fifth year, the RONNIE SCOTT’S INTERNATIONAL PIANO TRIO FESTIVAL has become a much anticipated event on the global scene. It celebrates not only the tradition of the piano trio in jazz but also the innovations across the broad spectrum of the music and other genres. Along with the featured musical heavyweights are the rising stars representing the vast range of expression possible with this favoured format.

SUN 29TH – MON 30TH JULY
RICh WAKEMAN TRIO
With support from:
RED ALERT (JANETTE MASON) (Sun)
DAVID EWAN TRIO (Mon)
LIAM DUNACHIE TRIO (Mon late late show)

TUES 31ST JULY – THURS 2ND AUGUST
THE CHICK COREA AKOUSTIC BAND
with JOHN PATITUCCI and DAVE WECKL
Late Late shows with:
PETER EDWARDS TRIO (Tues)
REMBRANDT FRERICHS TRIO (Weds)
JESSICA LAUREN TRIO (Thurs)

FRI 3RD AUGUST
BILL LAURANCE TRIO
With support from:
LRK TRIO (support & late late show)

SAT 4TH – SUN 5TH AUGUST
ROBERTO FONSECA TRIO
With support from:
ENEMY (KIT DOWNES) (Sat support and late late show)
JOHN CRAWFORD TRIO (Sun)

FESTIVAL EVENT IN THE UPSTAIRS BAR AT RONNIE SCOTT’S:
“THE HISTORY OF JAZZ PIANO”
presented by Ronnie Scott’s house pianist and Artistic Director JAMES PEARSON
WEDS 1ST AUGUST – 18:00-20:00

ALL BOOKINGS ARE SUBJECT TO CHANGE.
TO BOOK CALL
020 7439 0747
VISIT OUR WEBSITE
RONNIESCOTTS.CO.UK

INTERNATIONAL PIANO TRIO FESTIVAL 2018
29TH JULY – 5TH AUGUST
FRI 3RD AUG:
Doors 6.30pm & 10.30pm / £20 - £45
BILL LAURANCE TRIO
Part of the International Piano Trio Festival 2018
Bill Laurance (piano), Jonathan Harvey (bass), Marijus Aleksa (drums)

Three-time Grammy winning multi-instrumentalist, composer, producer and member of Snarky Puppy, Bill Laurance will continue proceedings on Friday. In 2018, Bill has been exploring his first love, the piano, with the recording of a solo piano album and an album of piano and electronics in a further exploration of the meeting of classical and jazz. For this special performance, Bill will perform for the first time an exclusive acoustic piano trio performance.

TUE 31ST JULY - THURS 2ND AUG:
Doors 6.30pm / £55 - £85
THE CHICK COREA AKOUSITIC BAND WITH JOHN PATITUCCI AND DAVE WECKL
Part of the International Piano Trio Festival 2018
Chick Corea (piano)
John Patitucci (bass)
Dave Weckl (drums)

The Chick Corea Akoustic Band reunites Chick with longtime brothers-in-music John Patitucci and Dave Weckl, bringing the whipshot runs and lyrical flights that they pioneered in Chick’s Electric Band back to a classic acoustic piano trio. Expect Chick’s signature boundless energy on piano and brilliant songwriting, John’s unparalleled mastery on the bass, and Dave’s unmistakable brilliance on drums. Don’t miss the Akoustic Band’s first tour in more than 20 years!
SAT 4TH - SUN 5TH AUG: 
Doors: 6.00pm & 10.30pm / £35 - £55
ROBERTO FONSECA TRIO
Part of the International Piano Trio Festival 2018
Roberto Fonseca (piano, keyboards) 
Yandy Martinez (basses) 
Ruly Herrera (drums)

The dazzling musician The New York Times called “a charismatic spark plug of a pianist from Cuba” made his debut at the Havana International Jazz Festival in 1990 when he was 15. Ten years and several solo albums later, Fonseca joined the internationally acclaimed orchestra of charismatic sonero Ibrahim Ferrer, touring the world and recording and producing his late release “Mi sueño. A bolero Songbook”. Fonseca also played with Buena Vista Social Club and recorded and toured with another of its solo stars Omara Portuondo. An ingenious composer and producer who draws on a wide range of musical traditions and genres, over the years has released his own projects such as: Zamazu, Akokan and Jazz in Marciac.

TUES 7TH - SAT 11TH AUG: 
Doors 6pm / £35 - £60
LEE RITENOUR & DAVE GRUSIN

Lee Ritenour (guitar)
Dave Grusin (piano)
Tom Kennedy (bass)
Wes Ritenour (drums)

The beloved comic actor Dudley Moore (1935-2002) was also one of the UK’s most dazzling, swinging jazz pianists and a composer of wit and depth. Following their acclaimed Hoagy project, the Chris Ingham Quartet revisit Moore’s music on their new CD Dudley, with sounds from the fabulous 1960s Decca jazz trio albums, the TV show Not Only But Also (1965-70) and the brilliant movie soundtracks for Bedazzled (1967) and 30 Is A Dangerous Age, Cynthia (1968).

RONNIE SCOTT’S JAZZ CLUB

facebook.com/ronnesscottsjazzclub twitter.com/officialronnies

22 August

SUNDAY JAZZ LUNCH 5TH AUGUST: Doors 12 noon - 4pm / £15 - £35
THE JAZZ OF DUDLEY MOORE - CHRIS INGHAM TRIO

The beloved comic actor Dudley Moore (1935-2002) was also one of the UK’s most dazzling, swinging jazz pianists and a composer of wit and depth. Following their acclaimed Hoagy project, the Chris Ingham Quartet revisit Moore’s music on their new CD Dudley, with sounds from the fabulous 1960s Decca jazz trio albums, the TV show Not Only But Also (1965-70) and the brilliant movie soundtracks for Bedazzled (1967) and 30 Is A Dangerous Age, Cynthia (1968).

Ronna Scott’s Sunday Jazz Lunch combines superb jazz with a top-notch Sunday roast (optional).

ronniescotts.co.uk / tel: 020 7439 0747
WEDS 15TH – SAT 18TH AUG:
Doors 6pm / £25 - £50
THE JAMES TAYLOR QUARTET
FEAT. YVONNE YANNEY VOCALS & NICK SMART HORNS
Line-up TBC but likely: James Taylor (Hammond organ), Andrew McKinney (bass), Dan Drury (bass), Pat Illingworth (drums), Mark Cox (guitar), Nick Smart (trumpet), (tenor sax), Ralph Wyld (vibes), Yvonne Yanney (vocals)
Famed for their upbeat, energetic live shows, British jazz-funk stalwarts, and hugely influential jazz/pop cross over stars, the James Taylor Quartet return to Ronnie Scott’s. Taylor’s driving Hammond organ has been leading the group for nearly twenty years, and the band show no signs of slowing down. Their relentlessly entertaining tunes take their inspiration from boogaloo funk of the sixties and the rare-groove style funk of the seventies.
Joined here by soulful vocalist Yanney and a punchy horn section for an exciting night of funky jazz and down home grooves!

SUN 12TH AUG:
Doors 6.30pm / £20 - £45
NATALIE WILLIAMS
SOUL FAMILY
Now in its eleventh year, Natalie Williams Soul Family is Ronnie Scott’s most successful residency. Hosted by MOBO nominee vocalist Natalie Williams, the monthly event features an incredible group of regular musicians and singers with an ever-changing cast of special guests from the world of UK R&B, soul and jazz, that have in the past included Jamie Woon, Jamie Cullum, Lalah Hathaway, Omar, Aloe Russell, Knyle Warren, Tord Walter and Shaun Escott to name a few. At the heart of the ‘Soul Family’ night is the informal, welcoming open-mic feel she creates that keep audiences returning for more.

MON 13TH - TUES 14TH AUG:
Doors 6pm / £25 - £45
MARTHA HIGH
AND THE SOUL COOKERS
Martha High (vocals)
The Soul Cookers: Eric Wakenius (guitar, vocal)
Leonardo Corradi (B3 Organ), Tony Match (drums)
“The Goddess of Soul”, Martha High, explores her musical heritage and ongoing journey as she brings the funky good times to Ronnie Scott’s! Martha sang on stage with James Brown for 30 years and was his longest-running female vocalist and still regularly tours the world as lead singer for Maze Parker’s band, another long-time acolyte of the Godfather of Soul. High’s credentials as one of Brown’s most trusted allies, and as part of his historic contribution to the history of soul music are unquestionable. She was with him and the JBs at their celebrated concert at the Boston Garden in April 1968 on the night after Martin Luther King’s assassination, when Brown prevented further rioting with his sheer stage presence and positive message. Further confirmation that High remains a formidable musical force came courtesy of her new solo album ‘Singing For The Good Times’ (Blind Faith Records) that was released in Spring 2016 to critical acclaim.

SUNDAY JAZZ LUNCH 12TH AUGUST:
Doors 12 noon - 4pm / £13.50 - £16.50
JEFF HOOPER
Jeff Hooper is one of the most talented and best-liked singers on the European music-scene. He is an internationally known cabaret artist. Jeff developed his talent as a singer with the famous Syd Lawrence Orchestra.

Ronna Scott’s Sunday Jazz Lunch combines superb jazz with a top-notch Sunday roast (optional).
MON 20TH - TUES 21ST AUG:
Doors 6.00pm / £20 - £40
BLACK ART JAZZ COLLECTIVE
Wayne Escoffery (sax)
Jeremy Pelt (trumpet)
James Burston III (trombone)
Xavier Davis (drums)
Vicente Archer (bass)
Johnathan Blake (drum)

Black Art Jazz Collective, a collaborative sextet started in 2012 by Jeremy Pelt, Wayne Escoffery and Jonathan Blake, returns by popular demand!

Their mission is to celebrate the significance of African Americans cultural and political icons, as well as preserving the historical significance of African Americans in Jazz. And, in just a short time, they have established themselves as one of the most important new groups in jazz. With the rest of the band, they are described by Time Out as “comprised of Jazz’s finest rising stars.” Don’t miss this important new ensemble.

SUN 19TH AUG:
Doors 6.30pm / £25 - £45
RONNIE SCOTT’S JAZZ ORCHESTRA
One of the UK’s finest Big Bands teeming with first-class players and appearing under the Musical Directorship of award-winning band leader Pete Long. The Ronnie Scott’s Big Band is comprised of some of the greatest talents on the UK jazz scene and presents “The Story So Far…” featuring the music of Count Basie, Duke Ellington, Woody Herman, Stan Kenton, The Rat Pack and Benny Goodman.

WED 22ND AUG:
Doors 6pm / £15 - £30
MOSES BOYD EXODUS
Moses Boyd (drums), Nathaniel Cross (trombone), Theon Cross (tuba), Binker Golding (sax), Artie Zaitz (guitar)

Flying the flag for the resurgent UK jazz scene for a number of years is Moses Boyd, who counts Gilles Peterson, Four Tet and Floating Points among his biggest fans. His breakout hit ‘Rye Lan Shuffle’ combined elements from grime, jungle, afrobeat and of course jazz into a beast of its own, and one that was played at peak time in clubs as well as in jazz bars across the country.

He brings the acclaimed Exodus band to the Ronnie’s stage following sellout shows around the world.

SUNDAY JAZZ LUNCH 19TH AUGUST: Doors 12 noon - 4pm / £13.50 - £16.50
THE JIVE ACES
The Jive Aces are the UK’s No. 1 Jive & Swing band whose repertoire features songs made famous by greats like Louis Prima, Bobby Darin, Big Joe Turner and Sammy Davis Jr as well as some superb originals. An incredibly in demand sextet, they have worked with John Travolta, Van Morrison, The Proclaimers, Keely Smith and have performed for HRH Prince Philip.

Ronnie Scott’s Sunday Jazz Lunch combines superb jazz with a top-notch Sunday roast (optional).
THURS 23RD - FRI 24TH AUG: Doors 6pm / £20 - £40
ANTONIO FORCIONE QUARTET
Antonio Forcione (guitars), Jenny Adejayan (cello), Matheus Nova (acoustic bass), Emiliano Caroselli (drums/percussion)
The multi award-winning Antonio Forcione, acoustic guitarist, composer and talented artist, is a highly charismatic and inventive performer. The World acclaimed guitar master is delighted to be performing at Pizza Express with his vibrant and original blend of jazz, Latin, African and flamenco sounds. He will be performing with Matheus Nova on Bass and Emiliano Caroselli on Percussion/Drums and Jenny Adejayan on Cello. Antonio takes the guitar to new levels of expression and his numerous awards around the world are a testimony to his genius. Be prepared to both laugh and be moved as he celebrates the unexpected elements in life with delicacy, humour and not least, passion.

SAT 25TH AUG: Doors 6pm & 10.30pm / £25 - £50
ROBY LAKATOS & JERMAINE LANDSBERGER TRIO FEAT. SANDRO ROY - “GYPSY JAZZ TODAY”
Roby Lakatos (violin), Jermaine Landsberger (piano), Sandro Roy (violin), Sebastiaan De Krom (drums), Tim Thornton (bass)
Gypsy violinist Roby Lakatos is not only a scorching virtuoso, but a musician of extraordinary stylistic versatility. Equally comfortable performing classical music as he is playing jazz and in his own Hungarian folk idiom, Lakatos is the rare musician who defies definition. He is referred to as a gypsy violinist or “devil’s fiddler”, a classical virtuoso, a jazz improviser, a composer and arranger, and a 19th-century throwback, and he is actually all of these things at once. He is the kind of universal musician as rarely encountered in our time—a player whose strength as an improviser derives from his activities as an interpreter derives from his activities as an improviser and composer. He has performed at the great halls and festivals of Europe, Asia and America and played with jazz legends such as Herbie Hancock, Quincy Jones and Stephane Grappelli.

SUN 26TH AUG: Doors 6.30pm / £25 - £45
RONNIE SCOTT’S BLUES EXPLOSION!
Ronnie Scott’s monthly blues show co-led by pianist/vocalist Paddy Míner and explosive funk, blues and jazz guitarist Tony Remy (Incognito, Annie Lennox and Craig David). This electrifying band also features superb guitarist/vocalist Marcus Bonfanti and specialises in blues music from Chicago to the Delta, the West Coast and Great Britain.

WEDS 29TH AUG: Doors 6pm / £20 - £40
RAMÓN VALLE TRIO WITH SPECIAL GUEST PERICO SAMBEAT
Cuban pianist Ramón Valle is a seasoned veteran with the explosive energy of a racehorse straight out of the gate. Ramón’s stage presence is commanding, whatever within the ranks of an orchestra or leading a trio. His performances and stage presence are charismatic, his music - intoxicating.

THURS 30TH AUG: Doors 6pm / £24 - £45
RAUL MIDÓN
Singer-songwriter and guitarist Raul Midón has earned renown as one of music’s most distinctive and searching voices. He is “a one-man band who turns a guitar into an orchestra and his voice into a chorus,” according to The New York Times ab has collaborated with such heroes as Herbie Hancock and Stevie Wonder, along with contributing to recordings by Jason Mraz, Queen Latifah and Snoop Dogg and the soundtrack to Spike Lee’s She Hate Me. The New Mexico native, blind since birth, has released seven albums since 1999, including the hit studio productions State of Mind, A World Within a World and Synthesis.
FRI 31ST AUG:
Doors 6.00pm / £24 - £45
CHINA MOSES
China Moses (jazz vocal), Luigi Grasso (saxophone & keys), Joe Armon-Jones (piano), Neil Charles (bass), Marijus Aleksa (drums)
China Moses is a high voltage soul/jazz diva with a career as a singer as well as presenter for MTV France, TSF Jazz Radio and more. The daughter of Dee Dee Bridgewater and director Gilbert Moses was born in Los Angeles and raised in Paris, France. Her albums brought her work with renowned names like Guru, DJ Mehdi, Karriem Riggins, Meshell Ndegeocello, Anthony Marshall and sound engineer Bob Power. Surrounded by a cross-genre cadre of musicians, China Moses is poised to reinvent the Jazz Vocal archetype for a new age, jettisoning that which is unneeded on her trajectory - taking listeners beyond the known to a universe uniquely her own. Besides China’s weekly radio show ‘Made in China’ on TSF Jazz in France, she was recently announced as new host on JazzFM in the UK where she presents ‘JazzFM Loves’.

MON 27TH - TUES 28TH AUG:
Doors 7.30pm & 9.30pm / £20 - £45
REBIRTH BRASS BAND
Line-up TBC but likely:
Philip Frazier (tuba)
Keith Frazier (bass drum)
Stafford Agee (trombone)
Vincent Broussard (saxophone)
Derrick Tabb (snare drum)
Chadrick Hanes (trumpet)
Gregory Veals (trombone)
2012 Grammy Award winners the Rebirth Brass Band are a New Orleans institution. Formed in 1983 by the now infamous Frazier brothers, the band has evolved from playing the streets of the French Quarter, to playing festivals and stages all over the world. Rebirth is committed to upholding the tradition of brass bands while at the same time incorporating modern music into their show. Their signature brand of heavy funk has not only won over several generations of music lovers, it has become the soundtrack to an entire city. In the wake of the sometimes-stringent competition amongst brass bands, Rebirth is the undisputed leader of the pack, and they show no signs of slowing down.

SUNDAY JAZZ LUNCH 26TH AUGUST: Doors 12 noon - 4pm / £13.50 - £16.50
DIGBY FAIRWEATHER & FRIENDS
From 1973 he began working his way up the professional ladder as a junior partner in established jazz bands led by Hugh Rainey, David "Eggy" Lay, Eric Silk, Keith Nichols, Ron Russell and Lennie Hastings. After almost forty years in professional jazz Digby Fairweather remains - in the words of 'The Stage' - "just about the best ambassador the music could have". The story goes on.
Rannveig Scott’s Sunday Jazz Lunch combines superb jazz with a top-notch Sunday roast (optional).
Ronnie Scott’s on Tour

Ronnie Scott’s All Stars

07/09/18 Harlow Playhouse, Harlow
21/09/18 Middlesborough Theatre, Middlesbrough
24/10/18 Shanklin Theatre, Isle of Wight

Ronnie Scott’s Big Band

01/07/18 Thaxted Festival
07/07/18 Deal Festival
27-28/07/18 The Game Fair, Warwickshire
18/8/18 Live in the Square, Grosvenor Square

THE LATE LATE SHOW

MOR TO THURS: 11pm-3am & FRI-SAT: 1am-3am

Once the headliners have played their final note, Ronnie Scott’s re-opens its doors for its late night after-show session, the Late Late Show. Modelled on the glamorous, heady jazz joints of yesteryear and with an informal vibe, visitors pile through the door to enjoy swinging sounds and a late night tipple. Hot live jazz comes from some of the capital’s best young musicians yet it’s not just the cream of local talent on offer. Often the night’s headline act or big names performing elsewhere will drop by and sit in. Wynton Marsalis, Marcus Miller, Maceo Parker, Lady Gaga and Stevie Wonder have all thrilled audiences with their impromptu performances. And at just £12 (£6 concessions) it provides first-timers the perfect opportunity to sample the stylish setting and ambience of this iconic club.
July & August Special Events

EVERY MONDAY

ACOUSTIC JAZZ LOUNGE:
A 3 set event celebrating music, arts and culture, Italian saxophonist Renato D’Aiello gets your week off to a flying start with his red hot jazz band performing originals and standards in the first set - then an accomplished jazz singer joins in the second set.

EVERY TUESDAY

TV NIGHTS / RUBY SINGS:
Emerging artists night - check website for details and full dates.

(Pricing varies, usually £6 - £8 on the door)

EVERY WEDNESDAY

JAZZ JAM:
HOSTED BY ANDY DAVIES QUINTET:
The evening starts with a set from the Andy Davies Quintet (9.30pm), then it becomes the most famous jam session in London...

Free for Musicians, MU and Ronnie’s Members.

(£6 from 8pm, £8 from 10pm / music starts 9pm)

EVERY THURSDAY

THE W3 JAM SESSIONS! (JAZZ & FUNK JAM):
The greatest Jazz & Funk Jam Session in town, The W3 Jam Sessions!

(£6 from 8pm, £8 from 10pm / music starts 9pm)

EVERY FRIDAY

VIVA CUBA:
This Latin extravaganza is a wonderful evening, bringing the music of South America to Ronnie’s Bar. With a set from the band plus a jam session and a special guest DJ.

(6-7pm: FREE, 7-8pm: £8, 8-10pm: £12, 10pm onwards: £15)

EVERY SATURDAY

FUNKY NATION:
A roster of top name DJs spinning the best in jazz/funk, disco, house and boogie.

(6-7pm: FREE, 7-8pm: £8, 8-10pm: £12, 10pm onwards: £15)

EVERY SUNDAY

SUNDAY LIVE MUSIC SESSIONS:
A different band each week with a nod to New Orleans Gumbo, Rhythm & Blues and Swing Dance. Check website for full details.

(Pricing varies usually £6 - £12 on the door)

On the first floor above the main club is a bar we call ‘Upstairs @ Ronnie’s’. It opens at 6pm every evening and is open most nights until 3am with a bar, table service, fabulous food and an award-winning cocktail list. It’s a more informal space than the main club and the perfect speakeasy environment to watch an intimate performance, dance or have a cocktail or two!