



VENUE TECH SPEC

(LAST UPDATED MAR 2017)

MAIN CLUB

CONSOLE

DiGiCo SD10 Core 2 with Optocore
SD Rack 48in/24out
Monitors mixed from FOH
iPad control via Wifi

FOH PROCESSORS

2 x Klark Technik DN300 30 band graphics
1 x TubeTech SMC 2B Multi-band Compressor

FOH SYSTEM

d&b audiotechnik
4 x d&b E9 (E902) Mid/High Enclosures (Stereo)
2 x d&b C7 Sub Enclosures (Stereo)
4 x d&b E3 Mono In-Fills (centre & sides)
2 x d&b E3 Mono Delay speakers (rear)
All driven by D12, P1200A & EPAC amps
48 way analogue multicore to stage.
3 x 16 way stage boxes
(see stage plan for positions)

MONITOR SYSTEM

d&b audiotechnik
8 x d&b MAX15 Wedges
1 x d&b E15BX Sub (for drum fill)
6 x Monitor mixes driven by P1200A amps
1 x Porter & Davis BC-2 (drum stool kicker)

RECORDING

Tascam CDR
Multitrack possible via MADI

STAGE

6m wide (8m with side wings) x 4m deep
Ceiling height on stage is 2.7m There is a separate stage plan available online showing the exact stage dimensions to scale.

LIGHTING

6 x bars with a total of 42 static Chauvet ColorDash Accent RGBW LED mini parcans.
3 x Static LEDJ Parcans (on club logo)
ChamSys MQ40 control desk at FOH

DRESSING ROOMS

Backstage - one small room for two/three artists with private toilet facilities
Downstairs FOH - one larger room for artists with private toilet and shower facilities. Access to stage through audience only.

AV SYSTEM

Panasonic HD video equipment
1 x AG-HPX250 (Handheld HD Camera)
3 x AW-HE120 (Pan & Tilt remote HD Camera)
1 x AW-RP50E (Remote HD Camera Controller)
1 x AW-HS50 (Compact HD Live Switcher)
2 x BT-LH2150J - (21" Monitor)
1 x AJA KiPRO rack recorder

MICROPHONE STOCK

**RONNIE SCOTT'S is
pleased to be supported
by DPA MICROPHONES**



DPA MICS

1 x d:vote 4099p (Stereo Piano)
1 x d:vote 4099g (Acoustic Guitar)
2 x d:vote 4099b (Acoustic Bass)
6 x 2011
1 x d:facto II (Vocal)

Other DPA microphones are available upon request (advanced notice required)

OTHER MICROPHONES:

DYNAMIC MICS

- 2 x SHURE SM 7b
- 8 x SHURE SM 58
- 2 x SHURE SM 58 (with switch)
- 4 x SHURE SM 57
- 5 x SHURE BETA 56a
- 2 x SHURE BETA 52a
- 1 x SHURE KSM 8
- 1 x ELECTROVOICE RE20
- 1 x ELECTROVOICE PL10
- 2 x COLES 4038 ribbon mics (upon request)

CONDENSER MICS

- 1 x SHURE KSM 9
- 1 x SHURE BETA 91
- 4 x SHURE KSM 137
- 1 x SHURE KSM 27
- 2 x SHURE BETA 87c
- 3 x SHURE BETA 98a
- 2 x NEUMANN KM184
- 2 x ACCUSOUND SC-5 transducers
- 2 x AKG C414B (upon request)

WIRELESS MICS

- 1 x SHURE BETA 98h (clip on) UR1
- 2 x SHURE SM58 (hand held) UR2
- 1 x SHURE UR4D system
- 2 channels on Ch.70

D.I. BOXES

- 6 x RADIAL J48 (active)
- 2 x EMO DUAL (stereo passive)
- 4 x BSS AR 121 (active)
- 1 x CANFORD DI (high impedance active)

BACKLINE/INSTRUMENTS

PIANO

- Yamaha CF6 Grand Piano (Main Club)
- Yamaha Upright Piano (Ronnie's Bar)

KEYS

- Fender Rhodes Mk1 - Stage/Suitcase73.
This is a hybrid of a Mk1 Stage top (passive with tone control) and a Mk1 Suitcase bass with sustain pedal.
- Yamaha Motif XS8, Yamaha CP1.

DRUMS

RONNIE SCOTT'S is pleased to be supported by



Yamaha Recording Custom [2017 - Real Wood] (18", 20", 22" Bass Drums, 8", 10", 12", 13" Rack Toms, 14", 16" Floor Toms) & all hardware.

BASS

We have a great 3/4 size double bass, (hand built in London, 2012 by Laurence Dixon). It has an adjustable bridge and Realist pickup. Strings are an Innovation braided set - braided core, medium tension, chrome tape wound. It is a copy of a famous bass owned by Ray Brown, which was made in Cremona, Italy by Nicholas Amati around 1770. It was discovered in Britain in a basement by Ray Brown when he and his then wife Ella Fitzgerald were over doing a show together. The original bass now resides in Canada.

CYMBALS

There is a selection of Sabian cymbals (HHX & Legacy)

PERCUSSION

RONNIE SCOTT'S is pleased to be supported by LP.



Giovani Galaxy Congas

11" Quinto, 11 3/4" Conga [x2], 12 1/2" Tumba

All with cradle stands.

Bongos with stand, Tito Puente Bronze

Timbales with stand, Djembe, Cajon,

Perc Table, Shekere, Guiro,

Various pieces of small hand percussion

GUITAR RIGS

Fender Twin '65 Reissue (Black Face)

Roland JC120

Marshall Mosfet 100 Reverb 1x12" combo

BASS RIGS

RONNIE SCOTT'S is pleased to be supported by Aguilar.



Amp Heads: Tone Hammer 500 [x2], DB751

Cabinets: SL112 - 1x12" [x2],

DB410 - 4x10", DB115 - 1x15"



All backline and microphone stock is shared between the Main Club and Ronnie's Bar

RONNIE'S BAR

This is a separate smaller venue above the Main Club

FOH SYSTEM

The bar is "T" shaped and has 3 zones to PA system

Zone 1

4 x Nexo PS10 Mid/High Enclosures (Stereo)

2 x d&b 12S (E12) Sub Enclosures (Stereo)

Zone 2

2 x Nexo PS8 Full Range Enclosures

Zone 3

2 x Nexo PS8 Full Range Enclosures

All powered by Nexo & d&b amps

Zones controlled by BSS Soundweb wall controllers

MONITOR SYSTEM

3 x Mackie SRM350 Powered Speakers

CONSOLES

DiGiCo SD11 Core 2 with Optocore

Yamaha LS9/16

Soundcraft EFX8 (in cupboard on bar)

DJ SYSTEM

1 x Pioneer DJM 900NXS DJ Mixer

2 x Pioneer CDJ850 CD players

2 x Technics 1210 turntables

For further details please contact:

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